FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147766-A **Type of Permit:** FILMING **Release Date:** 02/04/2019

Production Company SOMESUCH INC

Insured Company Name SOMESUCH INC
Contact Phone No. 1 310-314-5140
Contact Phone No. 2
Fax
Address 1804 LINCOLN BLVD
VENICE, California 90291

Production Title NIKE

Type of Production Commercial - Standard

Producer Suzie Tedesco

Director Kim Gehrig

1st AD tbd tbd

Production Manager Courtney Nolen

FilmL.A. Coordinator Cody Penwell

Location Manager Jeff McSpadden
Primary Phone Mobile - 619-871-7873
Secondary Phone

Location Assistant Jeff McSpadden
Primary Phone Mobile - 619-871-7873
Secondary Phone

Fees

Posting 600	$138.00
Posting 900	$414.00
Notification Charge	$170.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $2,039.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00147766-A	**Location Manager**	Jeff McSpadden
Production Company	SOMESUCH INC	Primary Phone	Mobile - 619-871-7873
Insured Company	SOMESUCH INC	Secondary Phone	
Production Title	NIKE		

Location Address 3980 Bill Robertson Lane, Los Angeles, 90037

Location Type Soccer Field

Film Dates 2/5/2019 - 2/5/2019 06:00 - 12:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document F00147766-Park_Guidelines.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	7
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Rec & Park Monitor required	2
Spot Check	1

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Summary Information — Location

Permit Number	F00147766-A	**Location Manager**	Jeff McSpadden
Production Company	SOMESUCH INC	Primary Phone	Mobile - 619-871-7873
Insured Company	SOMESUCH INC	Secondary Phone	
Production Title	NIKE		

Filming Activities Exterior Dialogue; Talent playing soccer on field. Camera & Equipment on around field. ;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** A2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jasmin Gomez
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note REF: 64013
STEVE SOBOROFF SOCCER FIELD
DATE: 02/05/19
TIME: 6 AM - 12 PM (2 MONITORS - 1 SHIFT)

Coordinator Note RIDER A RELEASES THE REMAINING LOCATION

Parking

Base Camp	**Crew Parking**
Location Type : Filming Location	Location Type : Filming Location

Posting "No Parking" signs W/S BILL ROBERTSON LANE FROM MLK BLVD. SOUTH 700'.

Approximate Footage 601 - 900 **Log Number** 230890

Date(s) 2/5/2019 to 2/5/2019 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number	F00147766-A	**Location Manager**	Jeff McSpadden
Production Company	SOMESUCH INC	Primary Phone	Mobile - 619-871-7873
Insured Company	SOMESUCH INC	Secondary Phone	
Production Title	NIKE		

Location Address 646 Gibbons St, Los Angeles, CA, 90031

Location Type Gym

Film Dates 2/5/2019 - 2/5/2019 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	7
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Spot Check	1

Filming Activities Interior Dialogue; Talent working out in gym;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

NOT A PERMIT

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Summary Information — Location

Permit Number F00147766-A
Production Company SOMESUCH INC
Insured Company SOMESUCH INC
Production Title NIKE

Location Manager Jeff McSpadden
Primary Phone Mobile - 619-871-7873
Secondary Phone

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S OF GIBBONS ST., CARDINAL ST. TO MAIN ST.

Approximate Footage 601 - 900 **Log Number** 230941

Date(s) 2/5/2019 to 2/5/2019 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number	F00147766-A	**Location Manager**	Jeff McSpadden
Production Company	SOMESUCH INC	Primary Phone	Mobile - 619-871-7873
Insured Company	SOMESUCH INC	Secondary Phone	
Production Title	NIKE		

Location Address 1800 Ocean Front Walk, Los Angeles, CA, 90291

Location Name VENICE REC CENTER

Location Type Park

Location Description LA CITY REC & PARKS

Film Dates 2/5/2019 - 2/5/2019 12:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Parking receipts must be displayed in all windshields of all production vehicles.
Parking arrangements must be made prior to film date with Parking Management Company.

Please see attached documents

ParkingGuidelines_2012-03-01.pdf
North Venice Parking Lot Map (Rev2 2017).pdf
F00147766-Park_Guidelines.pdf
Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55

Personnel on Location

Type	Quantity
Cast	10
Crew	65

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Summary Information — Location

Permit Number F00147766-A
Production Company SOMESUCH INC
Insured Company SOMESUCH INC
Production Title NIKE

Location Manager Jeff McSpadden
Primary Phone Mobile - 619-871-7873
Secondary Phone

Cube Trucks	7	Spot Check 1
Generator	1	
Honey Wagons	1	
Motor Homes	1	
Portable restrooms	1	
Vans	3	

Filming Activities Exterior Dialogue; Talent Skateboarding at Skate park. Camera & equipment on property. MOS ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G6

Location Notes COMPANY MUST CONTACT PARKING MANAGEMENT DIRECTLY RE: PARKING REQUIREMENTS AND FILMING ON PARKING LOT.
NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES.

IF COMPANY HAS APPROVAL FOR VENICE PIER: Must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Wendy Diplock
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett

Coordinator Note *NOT PERMITTED FOR OCEAN WATER OR SAND ACTIVITIES ON COUNTY BEACH.
*MUST NOT IMPEDE BIKE PATH ACTIVITIES.
*MUST PARK WITHIN MARKED PARKING STALLS USING THE ATTACHED MAP AS REFERENCE TO WHERE PRODUCTIONS ARE ALLOWED TO PARK.
*MUST DISPLAY ALL PARKING RECEIPTS TO AVOID CITATIONS.
*MUST NOT IMPEDE BEACH CONCESSION OPERATIONS.
*MUST NOT IMPEDE INGRESS AND EGRESS OF PARKING LOT ENTRANCE, EXITS, OR TRAFFIC WAYS.
*MUST CONTRACT WITH MPI FOR PARKING AND MONITOR.
*MUST NOT LEAVE EQUIPMENT OR VEHICLES IDLING IN PARKING LOT

NOT A PERMIT

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Summary Information — Location

Permit Number	F00147766-A	**Location Manager**	Jeff McSpadden
Production Company	SOMESUCH INC	Primary Phone	Mobile - 619-871-7873
Insured Company	SOMESUCH INC	Secondary Phone	
Production Title	NIKE		

ADJACENT TO PADDLE TENNIS COURTS AT ANY TIME.

Coordinator Note
REF: 64108
VENICE REC CENTER / SKATE PARK
DATE: 2/5/19
TIME: 12PM-8PM
MONITOR FEE: (1 MONITOR - 1 SHIFT)

Parking

Base Camp	North Venice MPI	**Crew Parking**	North Venice MPI
Location Type :	Parking Lot, Venice,	Location Type :	Parking Lot, Venice,
Other Location	CA 90291	Other Location	CA 90291

Parking Notes
84 spaces in lot. Requesting to cone off spaces at 7am.

Posting "No Parking" signs
S/S OF MARKET ST., FROM PACIFIC AV - SPEEDWAY.

POSTING IS INVALID

Approximate Footage 301 - 600 **Log Number** 230942

Date(s) 2/5/2019 to 2/5/2019 **Time(s)** 11:00 to 22:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

STEVE SOBOROFF SOCCER FIELD

****PLEASE SE ATTACHED FIELD GUIDELINES****

- Ok to FILM in the Steve Soboroff Soccer field on 02/05/2019 from 6 am – 12 pm (see plot plan).
- COMPANY HAS A HARD OUT OF 12 NOON, NO EXCEPTIONS.
- Ok to have camera equipment, grip equipment, cables, generator, pop up tents, tables, chairs, props, balls, jerseys, and handheld equipment.
- NOT ALLOWED TO HAVE FOOD AND DRINKS ON THE FIELD.
- NO HEAVY EQUIPMENT ALLOWED ON THE TURF/FIELD.
- PARKING WILL BE OFFSITE.
- NOT APPROVED TO CATER.
- NO PARKING ALLOWED IN FRONT OF THE TRAILS, PATHS, OR ENTRANCES.
- Must leave all fire lanes open at all times and do not block any fire hydrants.
- Company does not have exclusive use of parks/parking lots.
- Must work around park patrons, park activities and park maintenance staff.
- No blocking off exits/entrance of driveways.
- No staking. Must be free-standing.
- Company must get permission from patrons if being filmed.
- If children are being filmed, parents/guardians must be present with approval at all times.
- Company must leave all areas clean after use.
- Must maintain the 20ft emergency vehicle clearance.
- Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

DRAFT NOT A PERMIT

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-147766-A

SOMESUCH INC - NIKE

STEVE SOBOROFF SOCCER FIELD

NOT A PERMIT

ATTENTION FIELD USERS

(No Trespassing, You MUST Have a Permit to Use the field). It is crucial that all participants be aware of the conditions for use. Failure to follow these specific conditions will result in immediate revocation of your permit. Additionally, it may negatively impact the quality of the field for all users.

To protect and preserve the turf field/track, please observe the following rules:

- **Usage of the field will be prohibited without a permit, violators will be ticketed or arrested for trespassing. (Strictly Enforced)**
- **Permit representative must inform ALL members of their organization about the Field Rules.**
- **Only Players, coaches, officials and field monitors are allowed on the field of play.**
- **No metal cleats, spikes or plastic cleats longer than ¾". Please clean footwear prior to entering the field.**
- **Water Only!!! No beverages (i.e. gatorade, sports drinks, fruit punch and etc…) are allowed on the field of play. Water bottles are ok, but please deposit them in the trash after use.**
- **Absolutely No Food (i.e. no sunflower seeds, no gum, no peanuts & etc…) allowed on Turf/Track. Those consuming food should not enter the turf field/track.**
- **Spectators must properly dispose of their trash.**
- **No smoking anywhere on park grounds.**
- **No pets.**
- **Absolutely, no vehicles or bicycles. Only vehicles equipped with turf tires are allowed on the field. If emergency vehicle needs to drive on the field, instruct them to turn wide and to use care when stopping and starting.**
- **No field markings of any sort.**
- **Absolutely no training on the turf.**
- **No furnishings on the field, tables, chairs, canopies, etc.**
- **No Administrative vehicles allowed in stadium.**
- **Absolutely, no outside locks will be permitted on stadium gates.**
- **Failure to comply with any of the field rules WILL result in immediate loss of permitting privileges.**

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

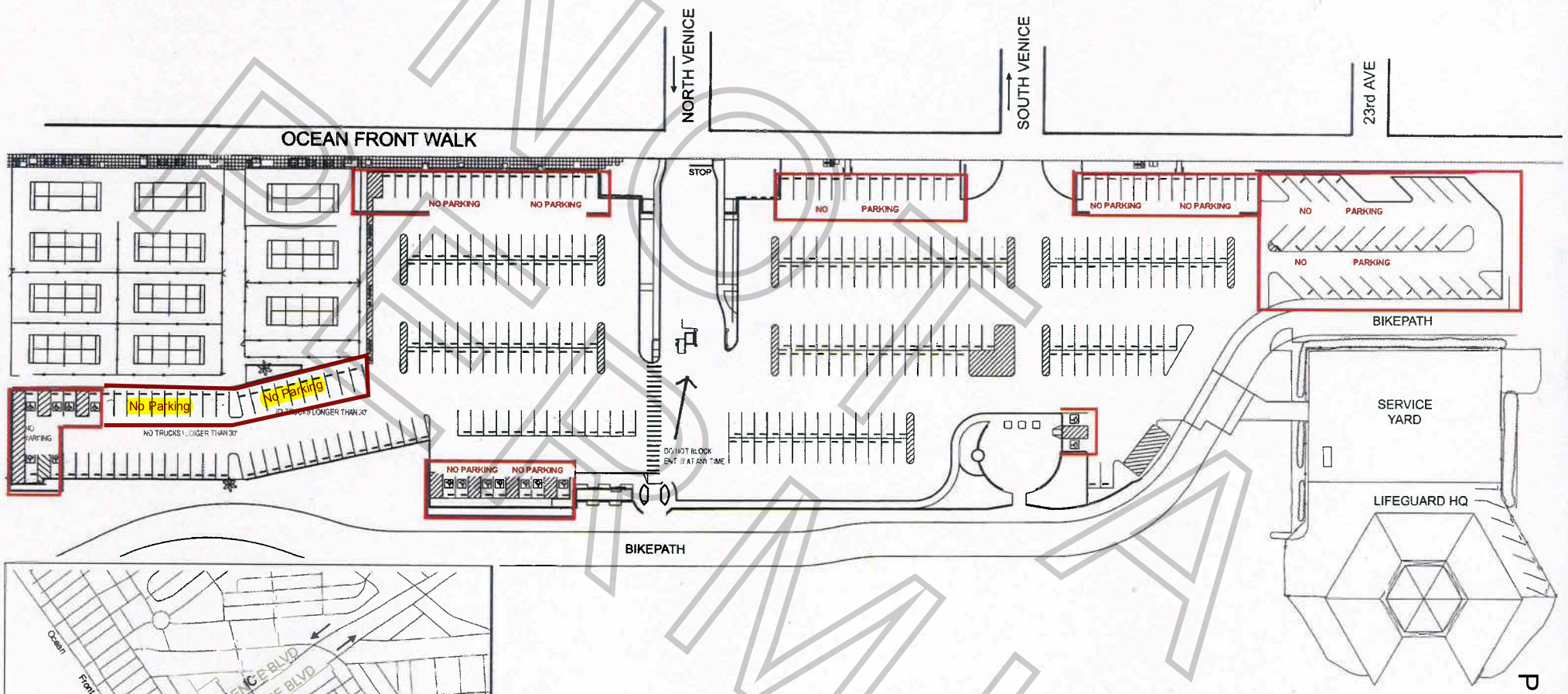
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

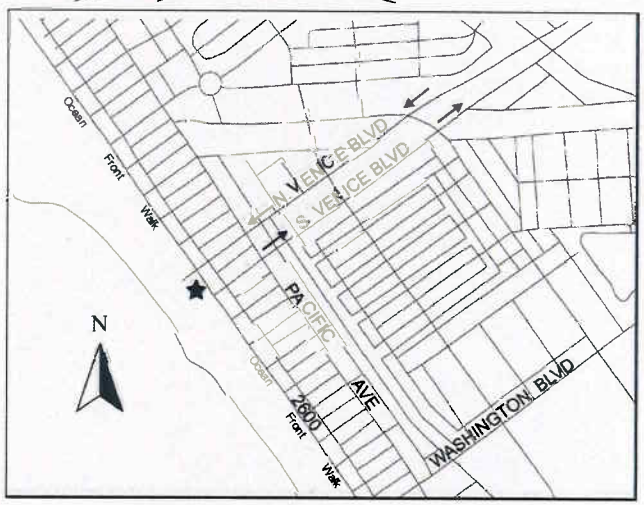
11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

VENICE CITY BEACH
VENICE BLVD PARKING LOT





Map not to scale.

REGULAR SPACES	337
DISABLED	15
TOTAL	352

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 10 / 2008 by CLS

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Permit #5-14-1766-A

PENDING APPROVAL

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

DRAFT NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VENICE BEACH REC CENTER
SKATE PARK
2/5/19
12PM-8PM

- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **OK FOR COMPANY TO FILM AT VENICE REC CENTER / SKATE PARK**
- **OK FOR COMPANY TO HAVE CAMERA EQUIPMENT / ELECTRIC EQUIPMENT / CABLES / GENNIE / POP UP TENTS / CHAIRS / TABLES / WARDROBE**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is

permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
-

F-147766-

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT